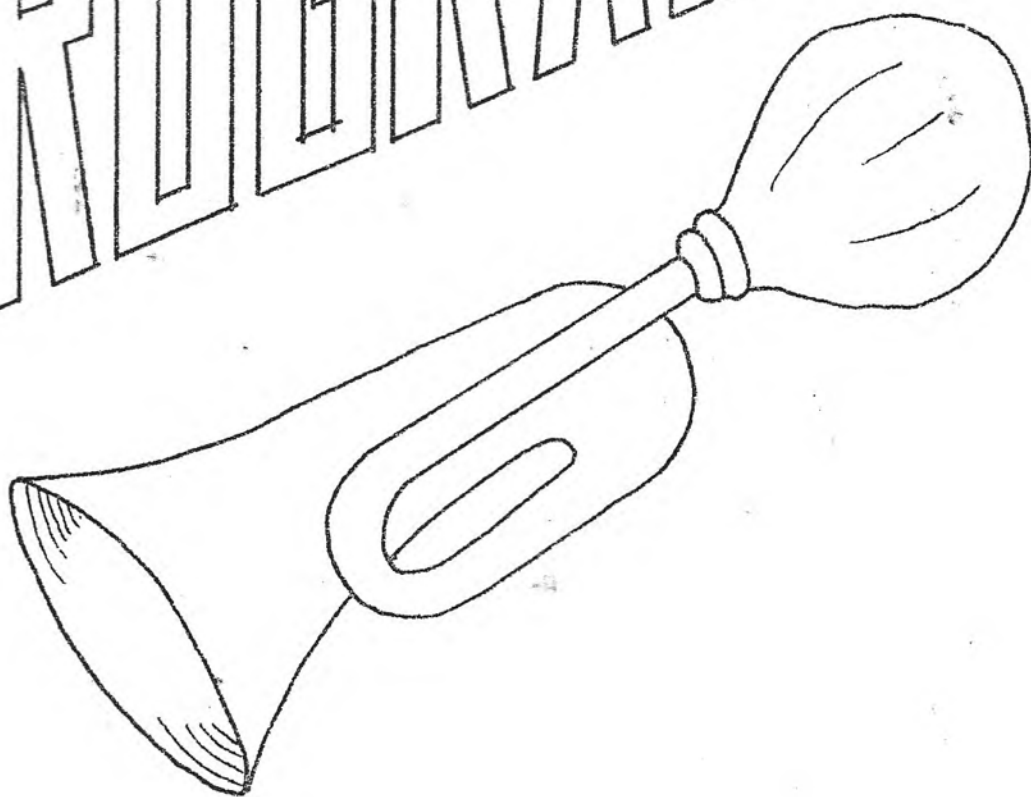


CONCOURS
D'ELEGANCE

PROGRAMME



5p.

RED LION - HOOE

1ST AUGUST 1971

MEMBERS OF THE PUBLIC ARE REMINDED THAT THE CARS ON DISPLAY ARE THE PRIDE AND JOY OF THEIR OWNERS WHO HAVE SPENT MUCH TIME, EFFORT AND MONEY IN RESTORING THEM TO THEIR ORIGINAL BEAUTY.

MOST OF THE EXHIBITS, BEING OLD AND RARE VEHICLES, ARE VERY VALUABLE.

WE WANT YOU TO FEEL FREE TO INSPECT THESE BEAUTIFUL CARS, BUT PLEASE DO NOT TOUCH OR INTERFERE WITH THEM IN ANY WAY.

THANK YOU.

TIMETABLE

- 11.30 Cars are assembled and are available for viewing by the public throughout the meeting.
- 12.00 Judging of the entries for the Concours d'Elegance begins.
- 14.30 Presentation of the Prizes by Mr. S.J. Whatton
- 15.00 Vehicles start to disperse.
approx.

The 'Red Lion',
Hooe. 1971.

WYNDHAM WELCH.
for the Organising
Committee.

HOOE CONCOURS d'ELEGANCE

1st AUGUST, 1971

The vehicles here today were all manufactured between 1919 and 1950 and, for the purpose of the Concours d'Elegance, they have been divided into three classes:-

Class I For 'Vintage' cars, that is to say those made between 1919 and 1930.

Class II For cars made in the pre-war era from 1931 to 1940.

Class III For cars produced after those in Class II and up to 1950. However, only cars which, in the opinion of the organisers, are unusual, technically interesting or particularly high quality machines are eligible for this class.

Judging. The vehicles will be judged class by class, and to definite principles which take into account such factors as originality, cleanliness of the engine, chassis and bodywork and also the condition of the paintwork, plating, upholstery, etc.

Awards. Prizes will be awarded to the owners of the cars gaining the highest marks in each class. The prizes have been generously donated by Charrington & Company Limited, Newhaven, and they will be presented by Mr. S.J. Whatton, Divisional Sales Director.

Light refreshments are available as well as the normal commodities at the 'Red Lion'.

Any profit arising from the Concours, after covering all expenses, will be donated to a local charity.

Finally, the organisers wish to thank all entrants for bringing their treasured vehicles. Without these, of course, there could have been no Concours here today.

LIST OF ENTRIES

CLASS I

'Vintage' - 1919 to 1930

<u>Entry No.</u>	<u>Year</u>	<u>Make</u>	<u>Owner</u>
1.	1925	10/23 Talbot	D.W. Coltham
2.	1926	Twin-cam, 3 litre Sunbeam	Vyndham Welch
3.	1927	12/50 Alvis	Brian Savill
4.	1927	Austin '7' Chummy	M.A. Turk
5.	1928	Austin 'Heavy 12'	M. Knights
6.	1930	18/80 M.G.	P.R.C. Tennant
7.	1930	2 litre Lagonda (supercharged)	Brian Horwood
8.	1928	1½ litre Lea Francis	F.H. Parkinson
9.	1930	8 litre Bentley	E.1. Parkinson

List of Entries (Continued)

CLASS II

'Pre-War' - 1931 to 1940

<u>Entry No.</u>	<u>Year</u>	<u>Make</u>	<u>Owner</u>
11.	1934	Mk. II Aston Martin	i.C. Turk
12.	1934	10/4 Austin	David Hance
13.	1934	'Le Mans' Singer	Miss G. Rogers
14.	1935	Austin 'Ascot'	T.C. Swainland
15.	1935	'Speed 20' Alvis	John Powys
16.	1936	Lanchester	André Geloso
17.	1937	Morris '8'	Alister Macfarlane
18.	1938	2 litre, short chassis Aston Martin	Paul Harris
19.	1938	Austin 'Cambridge'	B.D. Jempson
20.	1939	Hillman 'Minx'	Frank Scrivener
21.	1934	'Le Mans' Singer	E.I. Parkinson

List of Entries (Continued)

CLASS III

'Post-War' - 1941 to 1950

<u>Entry No.</u>	<u>Year</u>	<u>Make</u>	<u>Owner</u>
31.	1946	18/85 Wolseley	R.A. Pointer
32.	1946	M.G. TC Midget	Nigel Davies
33.	1947	Wolseley '14'	Colin Mann
34.	1948	Austin 'Sheerline' Ambulance	Div. Superintendent: A.J. Burgess

JUDGES

The judging team is led by Mr. W.T. Slack, an acknowledged expert on 'vintage' and other early cars and an authorised judge of the Vintage Sports Car Club.

He is assisted by :-

Mr. Derek Skilton
Mr. Basil Bowman
Mr. Maurice Preston
Mr. E.A. Parkinson
Mr. Paul Wheeler